



## Our Experience #3

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vat**



Maine's artistic journey has long focused on portraying imagined individuals of black and brown descent in vibrant acrylic paintings and ink drawings. His recent body of work, however, Maine examines the symbolism of the black plastic chair.

This ordinary yet ubiquitous object serves as a central motif in his exploration of

themes such as healing, isolation, community, and personal transformation within the context of recovery. Through his acrylic paintings on canvas, Maine scrutinizes and reinterprets the significance of the chair, offering viewers a nuanced perspective on its cultural and emotional resonance.

**#Expressionism#NeoExpressionism#Still life**

Frame	None
Medium	Acrylic and Pencil on Canvas
Location	Gaborone, Botswana
Height	95.00 cm
Width	78.00 cm
Artist	Karabo Maine
Year	2024

