



Came to Believe

R 19,750.00



Maine's artistic journey has long focused on portraying imagined individuals of black and brown descent in vibrant acrylic paintings and ink drawings. His recent body of work, however, Maine

examines the symbolism of the black plastic chair. This ordinary yet ubiquitous object serves as a central motif in his exploration of themes such as healing, isolation, community, and personal transformation within the context of recovery. Through his acrylic paintings on canvas, Maine scrutinizes and reinterprets the significance of the chair, offering viewers a nuanced perspective on its cultural and emotional resonance.

#Expressionism#NeoExpressionism#Still life

Frame	None
Medium	Acrylic on Canvas
Location	Gaborone, Botswana
Height	103.00 cm
Width	79.00 cm
Artist	Karabo Maine
Year	2024

