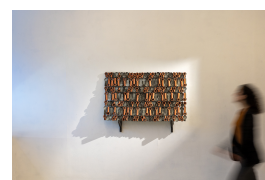
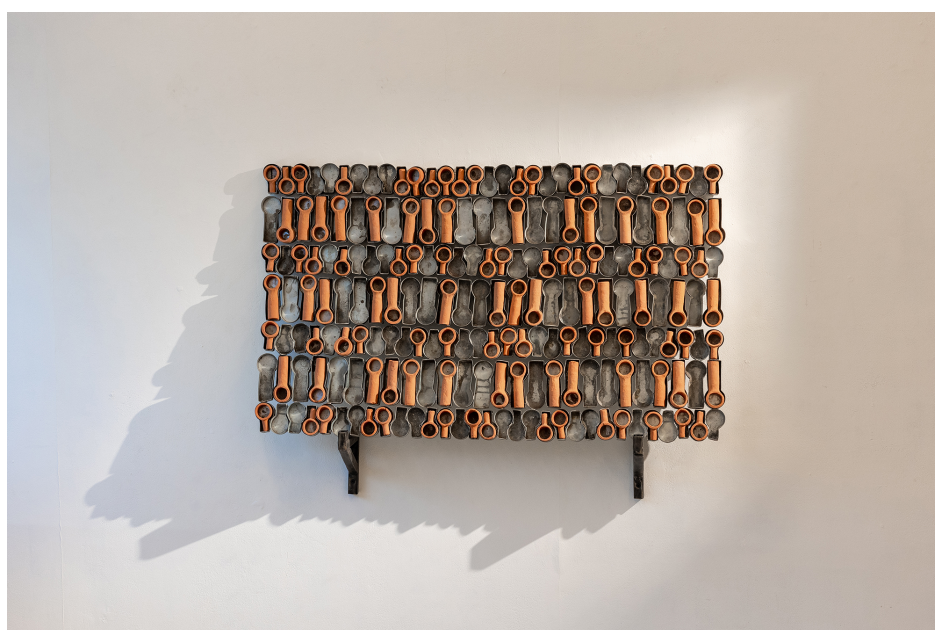




RELIQUES

R 95,000.00 ex.
vat



RELIQUES introduces the first version of a mechanical system featuring two ceramic pieces. This sculpture, reminiscent of keys or an ancient language, is a relief tableau where each clay piece is complemented by its zinc counter-form. Leaning against the wall, it invites the viewer to remove the clay pieces and explore their mechanical assembly before returning them to their imprints. Like an active meditation or a wish-fulfilment mechanism, the pieces ultimately form a weaving.

Watch the video of the ceramic pieces being woven on VIMEO: EL ETNEN - Marie Aimee Fattouche:
<https://vimeo.com/745460531>

Frame	None
Medium	Clay, Zinc, Tin
Location	Paris, France
Height	80.00 cm
Width	105.00 cm
Artist	Marie Aimée Fattouche
Year	2024

