



Slay Queen

R 7,000.00 ex. vat



This painting is my tribute to African women, celebrating their unique beauty and facial features through my stylized approach to painting. I emphasize their individuality and cultural richness while challenging conventional beauty standards. By using wool to depict the texture and strength of

African hair, I aim to challenge societal norms and affirm the significance of hair as a crown for black women. Additionally, the inclusion of a headscarf symbolizes tradition and identity, further honoring African heritage. Ultimately, this artwork serves as my visual homage and statement of empowerment, recognizing the beauty and worth of African women in all their forms.

Frame	None
Medium	Acrylic, Office Pin and Wool on Canvas
Location	Lagos, Nigeria
Height	71.00 cm
Width	60.00 cm
Artist	Yakno Abasi Ene
Year	2024

