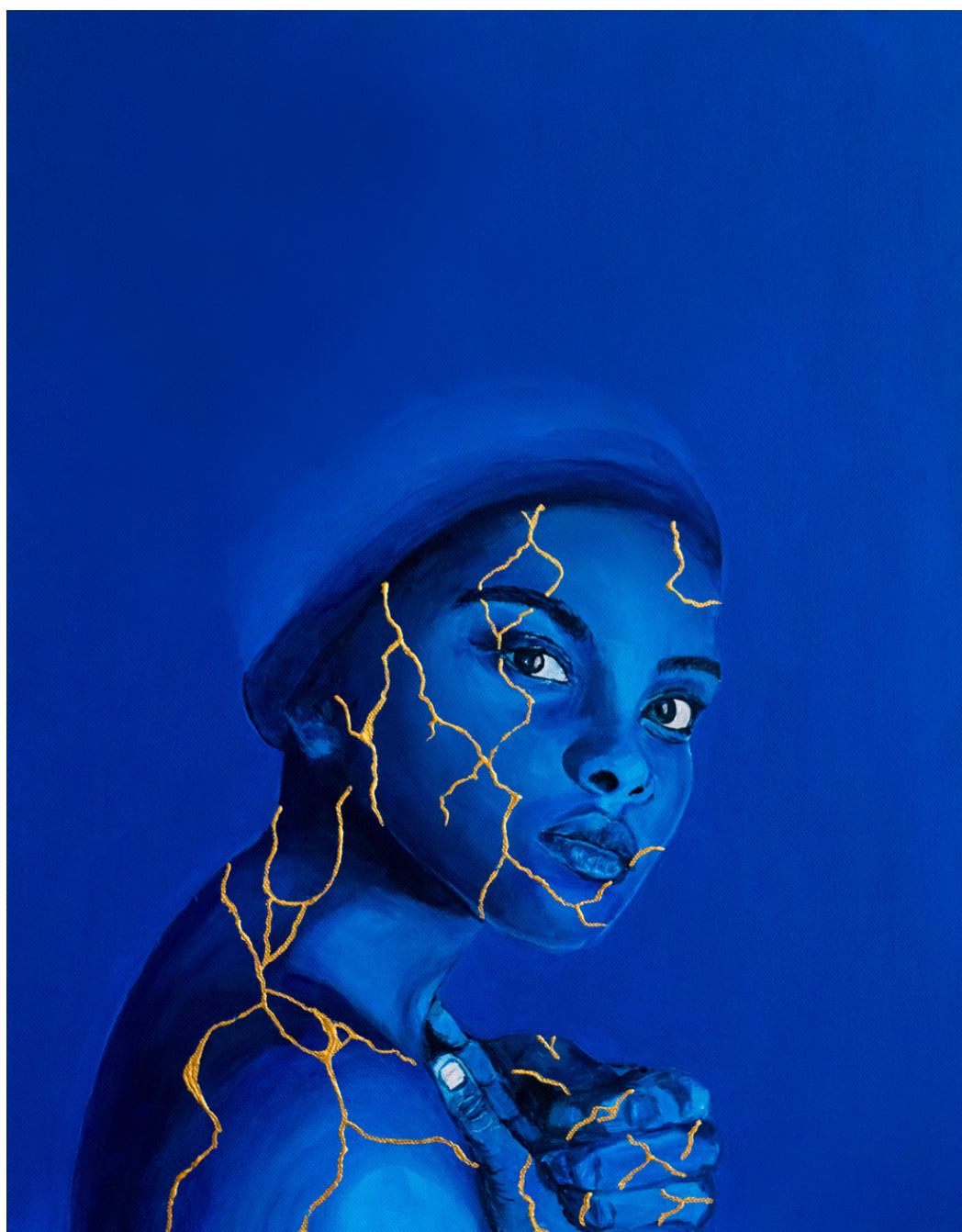




Forty-Two

**R 10,450.00 ex.
vat**



This painting is from a collection that is inspired by the Japanese art and philosophy of Kintsugi (golden joinery). With Kintsugi, broken objects are repaired with lacquer and gold, highlighting the breakage and strengthening the weak parts. As a philosophy, it treats brokenness as something to be highlighted instead of hidden; it symbolizes healing and resilience. Kintsugi also creates a connection between two parts that may not be otherwise possible. We humans are different and unique in a myriad of ways but something that we all have in common is pain. Life does break everyone in some way but for some reason, we tend to try and hide those broken pieces of us even though they make us unique and relatable to each other. Breaking doesn't mean we have stopped being useful or beautiful, and my goodness, there are some beautiful humans in the world. The titles of four of the artworks in the [Un]broken collection answer the question, what broke you? This artwork captures women's extraordinary journey, navigating a world that often presents them with unique obstacles simply because of their gender. It showcases the resilience, strength, and unwavering spirit of women who rise above adversity, transforming their struggles into sources of empowerment regardless of what broke them. The title is taken from Douglass Adams's answer to life, the universe and everything: 42. This painting comes with a digital enhancement: by using your device, you can view an animated version of the artwork through augmented reality (AR).

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| Frame | Gold floater frame. |
| Medium | Acrylic and Gold Leaf on Canvas |
| Location | Polokwane, South Africa |
| Height | 50.80 cm |
| Width | 40.60 cm |
| Artist | Isabella Maake |
| Year | 2022 |

