



**spirare I & spirare II**

**R 89,516.00 ex.  
vat**



Captivated by weaving as both an art-making method and its conceptual capabilities, Jana Visser seeks a logic of reciprocity and becoming through the framework of her weaving practice. Grounding her practice in an openness to uncertainty, she navigates between controlling method and media, whilst considering relationships between matter, time and space. There is a desire to know more about the self, the value of rhythm and gesture, and how thread may serve as a conduit for accessing a dimension beyond the tangible. Her interest lies in the relation between weaving, breathing and thinking. The inwards-outwards passage of breath provides a symbolic reflection on weaving gestures, which also depend on constant rhythms and the entanglement of seemingly binary forces; the outwards giving horizontal weft and the inwards receiving vertical warp.

Frame	None
Medium	Hand-Woven Bleached and Raw Linen
Location	Brussels, Belgium
Height	1000.00 cm
Width	70.00 cm
Artist	Jana Visser
Year	2022

