



GAYRA

Call for Price



Dela Anyah's artistic practice focuses on the transformative power of discarded materials including PPR pipes, rubber inner tubes, bicycle rims and license plates objects commonly found within vulcanizer and vehicle repair spaces to tell stories of their former lives, histories, and speculative futures. Anyah's work explores the concept of rebirth through decay and how we are interconnected with entities like climate and machines.

Frame	None
Medium	PPR Pipe, Rubber Inner Tubes, Bicycle Rim, License Plates and Rivets
Location	Accra, Ghana
Height	152.40 cm
Width	149.86 cm
Artist	Dela Anyah
Year	2023

