



Draping the Horse

R 17,500.00



The image of human hands in the process of covering or submerging a horse in a mound of white drapery is one of a number of works which suggest an interaction between human and nonhuman that may just as likely be about kindness as cruelty. This image reflects my concern with the

inconsistent relationship between humans and the nonhuman world, one moment reverence and closeness, the next, complete disregard. The decorative nature of the work, the circular composition, gold paint and elegance of the figures, alludes to traditions of art image – Japanese prints and Indian miniatures, for instance – where even the bloodiest scenes are rendered with great elegance. It is a device I enjoy as a means of trickery to disguise and then sharpen the edge of the narrative.

Frame	None
Medium	Acrylic on Braced Plywood Panel
Location	Cape Town, South Africa
Height	61.00 cm
Width	50.70 cm
Artist	Bonita Alice
Year	2015

