



## Under the shade

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origin suggest. Through his lens, people are presented as individuals with pride, dreams and optimism. The displaced migrant often experience a sense of loss of identity when settling in a new country. Without an established presence or equal access to opportunities they become nameless and faceless. Tafadzwa Masudi's characters represent that moment of introspection when they remind themselves of their dreams and aspirations.

Frame	None
Medium	Acrylic and Oil Paint on Canvas
Location	Cape Town, South Africa
Height	130.00 cm
Width	100.00 cm
Artist	Tafadzwa Masudi
Year	2024

