



Sepia Landscape 2

R 12,000.00





Sepia is associated with old photographs, photographic records of past scenes. In this series of paintings (or watercolour drawings, as I like to think of them) I have chosen sepia to draw a fantasy lanscape, suggesting that the places I've evoked are real, as indeed, in a sense, they are. I'm interested in imagined places as a metaphor for the alternative versions of our own lives that we imagine when we find our current circumstances difficult.

Frame	None
Medium	Watercolor on Paper
Location	Cape Town, South Africa
Height	38.00 cm
Width	56.50 cm
Artist	Bonita Alice
Year	2015

