



Amy-Leigh Braaf Print

R 998.00



/48

Horne

[Amy-Leigh Braaf](#), a South African artist, explores self-discovery and the complexities of love through her art, drawing from the nation's biodiversity. Her pieces symbolize layered meanings while navigating her identity as a woman of mixed Cape Malay and Indonesian heritage. International exhibitions and residencies in Japan and Bali (2023) showcased her pieces on a global level. *Celestial Deities* redefines womanhood and heritage, while *Bye Bye Bokkie* explores intricate soul bonds and loss. Her solo exhibition at Brutal gallery *Echoes of Ancestral Threads* marked a pivotal moment in her career, where she showcased her work back at home where it all started as an ode to those who came before her ancestors. Braaf's journey encapsulates cultural heritage, self-discovery, and timeless connections, resonating as an ode to human existence, weaving stories of generations past and present into an evocative dance of life.

Frame	None
Edition Size	48
Medium	Printed on Felix Schoeller True Fiber with Archival Pigment Inks
Location	Cape Town, South Africa
Height	97.70 cm
Width	42.00 cm
Artist	Amy-Leigh Braaf
Year	2024

