



The Showdown

Call for Price



Moropa beautifully unpacks the layered nature of the self and the distinct personal markers that define and inform our journeys toward achieving a sense of wholeness and acceptance within. This body of work builds on the artists ongoing exploration of the Black female body through time and space. She situates her subjects in various times throughout history and by doing so re-inserts them into times and spaces where they would historically have been excluded. Her images further explore subjectivity and representation with the artist depicting herself in her works as a figure central to their narratives. Inserting her own image and form into her collages Moropa also addresses the lack of centrality of Black bodies and narratives from mainstream discourse and visual art spaces on the African continent and globally. Using her signature digital collaging and illustrative layering techniques the artist creates new and hopeful portraits that affirm the identities of her generation through the use of contemporary visual and digital art making practices as a conscious intervention.

Frame	None
Edition Size	7
Medium	Collage
Location	Johannesburg, South Africa
Height	40.00 cm
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Artist	Tshepiso Moropa
Year	2024

