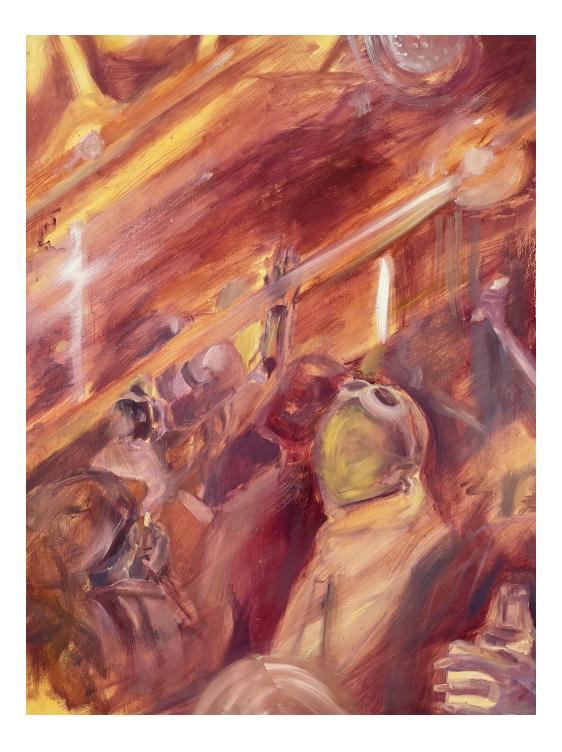
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Bronwyn Davis' work largely interrogates Johannesburg night life culture, as being a space of escapism for a youth crippled with the weight of a socio-economically precarious South Africa. Her club paintings capture a site of exorbitant pleasure attempts, masking something more concerning. In her works, forms meld into each other, escaping their own realities of race, gender and sexuality.

More photos and installation shots available on request.

Frame	None
Medium	Oil on Canvas
Location	Johannesburg, South Africa
Height	124.00 cm
Width	90.00 cm
Artist	Bronwyn Davis
Year	2024

