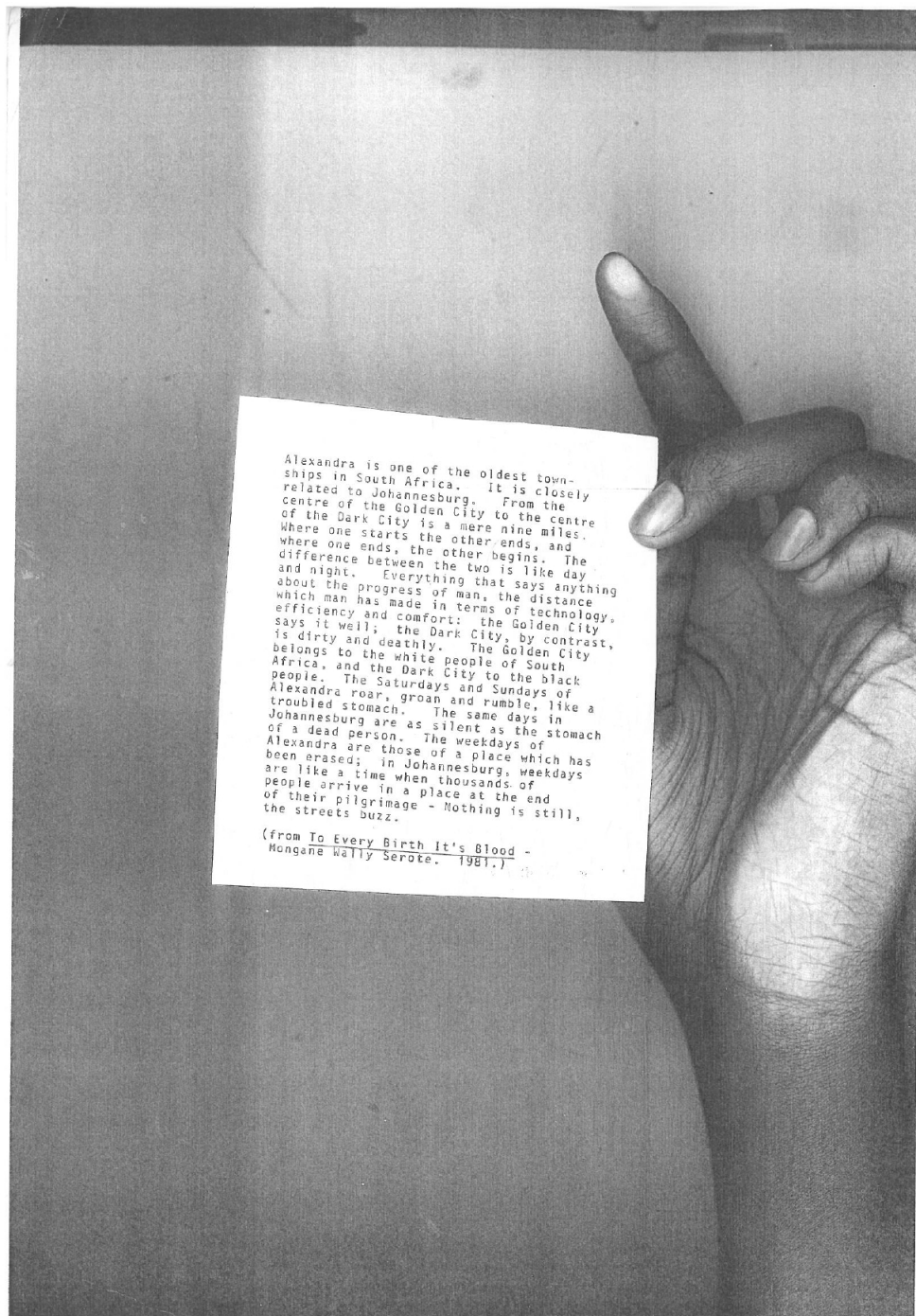




Moments from an archive XI

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Alexandra is one of the oldest townships in South Africa. It is closely related to Johannesburg. From the centre of the Golden City to the centre of the Dark City is a mere nine miles. Where one ends, the other begins, and the difference between the two is like day and night. Everything that says anything about the progress of man, the distance which man has made in terms of technology, efficiency and comfort: the Golden City says it well; the Dark City, by contrast, is dirty and deathly. The Golden City belongs to the white people of South Africa, and the Dark City to the black people. The Saturdays and Sundays of Alexandra roar, groan and rumble, like a troubled stomach. The same days in Johannesburg are as silent as the stomach of a dead person. The weekdays of Alexandra are those of a place which has been erased; in Johannesburg, weekdays are like a time when thousands of people arrive in a place at the end of their pilgrimage - Nothing is still, the streets buzz.

(from *To Every Birth It's Blood* -
Mongane Wally Serote, 1981.)

Frame	None
Edition Size	5
Medium	Digital Print on Soft back Novel Paper
Location	Johannesburg, South Africa
Height	29.70 cm
Width	21.00 cm
Artist	Refiloe Namise
Year	2019

