



I had a farm on Mars

R 24,000.00



Renee Rossouw's work blends elements of surrealism, minimalism and geometric abstraction. Her approach is characterized by the use of simple, bold shapes and a limited color palette that give it a graphic quality, reminiscent of both early modernist painting and contemporary graphic design. In this painting the use of abstract forms to depict a landscape invites viewers to interpret the scene in imaginative ways.

Frame	None
Medium	Acrylic on Incised Plywood
Location	Cape Town, South Africa
Height	65.00 cm
Width	50.00 cm
Artist	Renée Rossouw
Year	2024

