



Those Who Came Before

R 24,850.00



Inspired by the historic ceramic tiles of Andalusia, this painting explores absence and memory through painting with muted colours, leaving some areas of the canvas unpainted, using thin glazes,

and revealing the underpainting. The work can be stretched/framed, but could also be fastened directly to the wall with magnets or nails. Ships in a tube.

Frame	None
Medium	Acrylic on Canvas
Location	Bloemfontein, South Africa
Height	167.00 cm
Width	118.00 cm
Artist	Davina de Beer
Year	2023

