



Bonafide Clyde

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"I set out to move away from the overly personalized nature of portraits to focus on deconstructing a more universally relatable identity through faceless figures, and explore a sense of depth and space through the use of unique textures and intricate patterns, which work to create and reveal different realities"

Frame	None
Medium	Oil paint on canvas
Location	Cape Town, South Africa
Height	87.00 cm
Width	62.00 cm
Artist	Sotiris Moldovanos
Year	2024

