



"izakhiwo"

R 3,500.00 ex. vat



death within families of colour. Through capturing the incarnate cultural, spiritual, and social dimensions that shape our experiences and practices, this series seeks to portray the nuances of our seemingly mundane yet complex existence. Set against the contrasting backdrops of Johannesburg CBD and rural Gingindlovu, each image—featuring close family members and strangers alike—reveals how our traditions, beliefs, and history influence our understanding of mortality.

Frame	None
Medium	Photography Collage
Location	Johannesburg, South Africa
Height	29.70 cm
Width	21.00 cm
Artist	Silindokuhle Shandu
Year	2024

