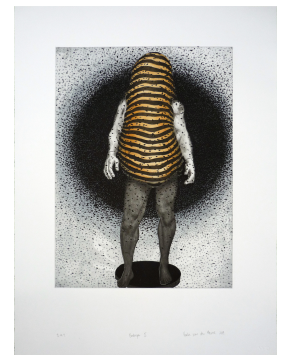




Beekeeper II

R 5,000.00 ex. vat



Born in Windhoek, Namibia, and now living in Cape Town, van der Merwe's work has dealt with aspects such as the body, violence, power and the archive. He attended the [Higher Institute for Fine Arts \(HISK\)](#) in Belgium (where Zhané Warren had met him). He continued to live in Antwerp for six years before returning permanently to South Africa in February 2007. He has had solo exhibitions at the [Goodman Gallery](#) in Johannesburg, the [Tim van Laere Gallery](#) in Antwerp, Belgium and [Galerie Gabriele Rivet](#) in Cologne, Germany, among others. He has participated in group exhibitions in Amsterdam, The Netherlands; New York, USA; Cologne and Munich, Germany; Geneva, Switzerland; Gent, Belgium; Rome, Italy; Madrid, Spain; Stockholm, Sweden; and Santiago, Chile, among others.

Frame	None
Edition Size	20
Medium	Multi-plate à la poupée spitbite, liftground aquatint, aquatint & softground etching with burnishing on Zerkall Intaglio 250gsm
Location	Cape Town, South Africa
Height	60.00 cm
Width	44.00 cm
Artist	Zhané Warren
Year	2009

