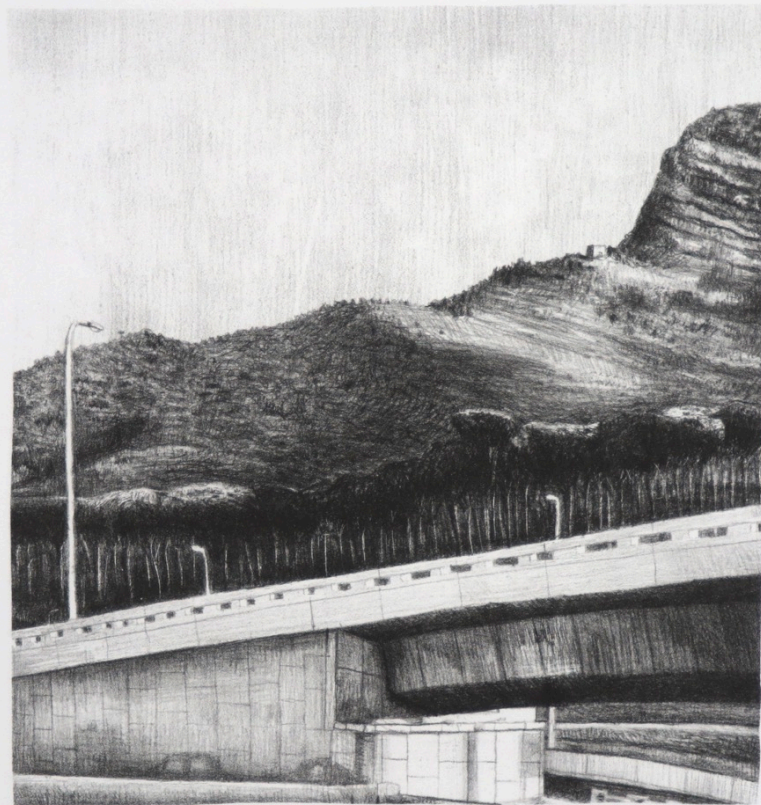




**Down The Line**

**R 1,500.00 ex. vat**



BAT

Down the Line

GIB

*'These prints offer a glimpse into the quiet moments of pause within the city of Cape Town. Working from my own sketches and photographs, I aim to show an insider's view of the well-documented tourist city. Cape Town is a place of many contrasts and one of these is between severe concrete architecture and picturesque mountains and beaches.*

*We see this contrast in the lithograph *Down The Line*, between the forest at the foot of the mountain and the bridge and highway of De Waal Drive. The familiar view is usually glimpsed while passing by either through vehicle window or moving through the city on foot - but is held still here for the viewer to contemplate.*

*Shadow Passing offers a similar type of contemplation. A figure pauses for a second to view their shadow on a wall. It is a calm and tranquil moment of solitude - perhaps the early morning or evening. A time in-between, a moment of self-reflection."* Georgina Berens, 2017.

Frame	None
Edition Size	20
Medium	Single colour lithograph
Location	Mbombela, South Africa
Height	41.50 cm
Width	40.00 cm
Artist	Georgina Berens
Year	2017

