



Yesterdays Favorite

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Lost and Found

This series of lithographs were done in 2011 and explore the versatile medium of lithography through drawing. Combined with flat coloured backgrounds that speak of space and alienation, Marais uses dogportraits to play with emotions like love and longing. The sense of nostalgia is emphasised with the finely drawn black and white photography reference.

Frame	None
Edition Size	25
Medium	Two colour lithograph
Location	Mbombela, South Africa
Height	63.00 cm
Width	50.00 cm
Artist	Eugenie Marais
Year	2011

