



Inganekwane

R 11,000.00 ex. vat



My work started as a comparison between a game of chess and aspects of my life. In chess, the object is to protect the King and the other pieces work around this entity. Each piece moves in its very unique and special way, a King can only move one step/block at a time whereas a Queen can move as many blocks and directions as needed. Pawns and other pieces in the game are sacrificed to buy time and protect the “king”. I feel we protect a useless piece.

I focus on portraits to tell the story from the eyes and other facial features that form interesting expressions. I use monotypes (once off) to express the fact that life never repeats itself, actions and moves may be repeated but the outcomes are never the same. This is true of the game of chess too.

In my more recent work, I have been looking at youth and children in particular. I’m always intrigued by how kids live life. They seem to enjoy each moment without worry about tomorrow and live with joy and wonder for all the things around them, with so much to explore.

My work tries to capture what I see and hope for the future.

Frame	None
Medium	Drypoint & embossing
Location	Johannesburg, South Africa
Height	35.20 cm
Width	34.50 cm
Artist	Sizwe Khoza
Year	2023

