



La Rashiya

**R 25,000.00 ex.
vat**



Lazi Mathebula's artistic prowess comes to life in "Bekumnandi Sisonke," a collection that delves deep into the heart and soul of Sophiatown, an iconic and historically significant neighborhood. His works captures the spirit of the era, celebrating its artistic diversity, cultural richness, and indomitable unity of community. The artist masterfully employs paper as his chosen canvas, using it to meticulously portray the figures, symbols, and textures that defined Sophiatown. Through this unique medium, Mathebula not only pays homage to the past but also crafts a dialogue between history and the present. The fragility of paper serves as a poignant metaphor for the impermanence of the era itself, reflecting its fleeting nature. As visitors engage with Mathebula's works, they will find themselves immersed in the nostalgic beauty of the unbridled hope that Sophiatown represented, instead of limiting the narrative to its melancholic memory. The paper, expertly manipulated by the artist's hand, captures the essence of music, culture, and community instead of the memory of displacement, interruption, and decay. "Bekumnandi Sisonke" invites art enthusiasts, history buffs, and the culturally curious to experience Sophiatown's essence through a contemporary lens. Mathebula's intricate craftsmanship and emotional depth promise a transformative encounter with history and art.

Frame	None
Medium	Silkscreen
Location	Johannesburg, South Africa
Height	107.00 cm
Width	71.00 cm
Artist	Lazi Mathebula
Year	2023

