



Swimmer

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Walter Oltmann's artworks makes connections to domestic textile practices and explores such forms of making in evoking fragility and the passage of time. He often combines aspects of decorative ornament with subject matter that seems somewhat contradictory or disturbing in relation to handcrafted embellishment.

Frame	None
Medium	Linocut
Location	Johannesburg, South Africa
Height	43.00 cm
Width	60.00 cm
Artist	Walter Oltmann
Year	2024

