



Confession

Call for Price



signed and dated
206 x 146.5 x 6.5 cm (including frame)
200 x 139.5 cm (excluding frame)

Exhibitions:

Norman Catherine: Then and Now Retrospective Exhibition, August 2004 to March 2006:
Pretoria Art Museum, Pretoria, 4 August to 3 October 2004;
Oliewenhuis Art Museum, Bloemfontein, November to December 2004;
Sasol Art Museum, Stellenbosch, February to March 2005;
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, April to May 2005;
Durban Art Gallery, Durban, June to August 2005;
Polokwane Art Gallery, Polokwane, September to October 2005;
and Johannesburg Art Gallery, Johannesburg, December 2005 to March 2006.

Literature:

Friedman, H. (2000). *Norman Catherine*, Johannesburg: Goodman Gallery, illustrated on p.105.
Kruger, B. (2004). *Behind the Mask of a Visual Anarchist*, Business Day Art, illustrated on p.1.

Frame	Wooden black box frame
Medium	oil and assemblage on canvas
Location	Johannesburg, South Africa
Height	200.00 cm
Width	139.50 cm
Artist	Norman Catherine
Year	1991

