



## People I Know

Call for Price



*People I Know*, 1995

signed, dated, inscribed with the title, the medium, the artist's name, and the © logo on the reverse, and with an additional inscription that reads: 'Begun 27/6/95, My 75th Birthday!'

oil on canvas

90 x 120 cm

This painting featured in the sell-out exhibition at João Ferreira gallery in Cape Town in 2001. In a review of the show, published on Artthrob [Archive: Issue No. 45, May 2001], written by prominent artist Sue Williamson, she starts her review as follows:

"The remarkable thing about Robert Hodgins is that at the age of 80 he is still painting with the same freshness and innovation as ever, still at the top of his powers, working at full stretch. I cannot think of another artist whose canvases convey so clearly quite what a blessed existence the painter believes he leads. The studio is Hodgins' life, and it is here that he marshals his armoury of brushes and tubes of the most singing colour to portray his favourite subject: humankind, with all its indulgences and foibles."

And finishes as follows:

"Although Hodgins' work has been seen before in group shows in Cape Town, this is the first time the mother city has had the opportunity to see a full exhibition. This is an extraordinary state of affairs...where economic realities often prevent artists who show regularly internationally from taking their work to another South African city since sales will not justify the expenses involved. Happily, this is not the case here, and red stickers abound. Do not miss this show, a collaboration with Johannesburg's Goodman Gallery."

Frame	None
Medium	oil on canvas
Location	Cape Town, South Africa
Height	90.00 cm
Width	120.00 cm
Artist	Robert Hodgins
Year	1995

