



Eskhathini Series (Untitled number 4)

Call for Price



Eskhathini Series (Untitled number 4), 2018
oil paint, nylon and cotton pantyhose, thread and sealant on canvas
120 x 240 cm

This artwork was featured at the Investec Cape Town Art Fair in 2018, where Turiya Magadlela was commissioned to present an installation along with artists Lungiswa Gqunta and Sethembile Msezane in the Unframed section. The artists were asked to explore the object as a tool for disruption. Curator Tumelo Mosaka selected these artists because their work addresses materiality in both art production and the everyday lives of women, beyond the traditional gallery booth setting.

Having studied at the renowned Funda Community College in Johannesburg (1998), the University of Johannesburg

(1999-2001), and the esteemed Rijksakademie in Amsterdam (2003-2004), Magadlela creates emotionally powerful work that reflects the political climate of her native country. Her exquisite aesthetic, characterised by stitching, layering, and collaging familiar objects, is deeply infused with themes of feminism, gender-based violence, and identity politics. The scarlet, pinks and oranges in 'Eskhathini Series (Untitled number 4)' suggest a celebration of womanhood while at the same time intimating at a Philip Guston-like body in a state of anxiety. The scarlet, pinks and oranges suggest a celebration of womanhood while at the same time intimating at a Philip Guston-like body in a state of anxiety.

Magadlela has an extensive list of local and global group exhibitions, with recent ones including 'Lean On Me' at Ko Gallery in Lagos, Nigeria (2023); 'Contemporary African Art Survey' at Kunsthal KAdE in Amersfoort, Netherlands (2023); 'A Collection of African Portraits' at Kunstehal Krems in Vienna, Austria (2022); 'We Paint' at École Nationale Supérieure de Beaux Arts de Paris in Paris, France (2022); '(De)framing identity and the body, I know you are, but what am I?' at the Utah Museum of Contemporary Art in Utah, USA (2022); and 'Shades of Human Nature: Storytelling through Resilient Colour' at the Bloom Gallery in Geneva, Switzerland, among others.

Frame	None
Medium	oil paint, nylon and cotton pantyhose, thread and sealant on canvas
Location	Johannesburg, South Africa
Height	120.00 cm
Width	240.00 cm
Artist	Turiya Magadlela
Year	2018

