



Untitled

Call for Price



Untitled, 2022

signed and dated on the stretcher

nylon and cotton pantyhose, thread and sealant on canvas

150 x 150 cm

Translucent cut-and-stitched nylon pantyhose stretched over canvas produces a remarkably powerful abstract and figurative work, both joyful and exuberant, while at times sombre. 'Untitled' (2022), with its blue muted tones and highly sexualised forms, conveys a sense of sexual beauty, frailty, intimacy, and disquiet that was once the preserve of Lisa Brice.

Magadlela's distinctive technique of painting with pantyhose has garnered both local and international acclaim. Recently, she participated in a group show titled 'Fabric' at the Peter Blum Gallery in New York. Her solo exhibitions include 'Would Say II, Ubuntu un rêve lucide' at Palais de Tokyo in Paris (2021) and 'A Few Good Friends, Motho Fela' at LatchKey Gallery in New York (2021). Her work has been featured in notable publications such as 'Planet B: Climate Change and the New Sublime' by French curator and art critic Nicolas Bourriaud (2022) and 'African Artists: From 1882 to Now' (Phaidon Press Inc: 2021), which contains work from over 300 artists, including some highly prominent figures like Wangechi Mutu, El Anatsui, David Goldblatt, Marlene Dumas, William Kentridge, Julie Mehretu, and Lubaina Himid.

Frame	None
Medium	nylon and cotton pantyhose, thread and sealant on canvas
Location	Johannesburg, South Africa
Height	150.00 cm
Width	150.00 cm
Artist	Turiya Magadlela
Year	2022

