



Riders in the Snow

Call for Price



Riders in the Snow

signed and inscribed 'in the 20th century'

oil on canvas laid down on board

85 x 92.5 x 5.5 cm (including frame)

42 x 54.5 cm (excluding frame)

[John] Mohl's art records the changes that took place in southern Africa during the 20th century. It is a testament of life as he experienced it. He painted both rural and urban life with equal devotion. The stretches of open, unpolluted space in his landscapes [as in the present lot] are in stark contrast to the grey smoky air of his Witwatersrand scene.

Proud, H. (2006) *Revisions: Expanding the Narrative of South African Art*, South Africa: South African History Online and UNISA Press, page 112.

Frame	White box frame, white mount, glass glazing
Medium	oil on canvas laid down on board
Location	Johannesburg, South Africa
Height	42.00 cm
Width	54.50 cm
Artist	John Koenakeefe Mohl
Year	1970

