



## Loving would be easy

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Full title: *Loving would be easy if your colors were my dreams (Diptych)*, 2020  
acrylic on canvas in the artist's frame  
180 x 130 cm (each)

Cameron Platter's rare painted acrylic 'Loving would be easy if your colours were my dreams (Diptych)', 2020 engages with the animal in African myth and fable. In this work Platter plays with a sense of joy and an alternative underlying reality.

Platter's work in sculpture, painting, drawing, video, collage, poetry, tapestry, and web, appropriates and filters today's mass information age. Platter's work operates between high and low art. He typically appropriates from sources as different as fast food, art history, ecology, psychedelics, landscape, advertising, therapy, collage, and consumerism.

His work has featured in exhibitions at MoMA New York, SF MoMA, The 55th Venice Biennale, and Le Biennale de Dakar.

Medium	acrylic on canvas in the artist's frame
Location	Johannesburg, South Africa
Height	180.00 cm
Width	260.00 cm
Artist	Cameron Platter
Year	2020

