



A Farlon Attempt to Escape

R 4,800.00 ex. vat

Dear Sis Dolly,

I'm a [redacted]-years-old [redacted] from [redacted] Africa. I grew up in a Christian family, attending [redacted] Adventist church on Saturdays with my mom. However, when [redacted] my dad, ancestral ceremonies and "umcimbi wamadlozi" are part of the experience.

I [redacted] torn and confused [redacted] of the conflict expectations from my parents. [redacted] I'm required to wear "isiphandla" (A goat or cow bracelet) while at [redacted] it goes against their Christian beliefs, leading to conflicts.

I feel [redacted] struggle of finding myself, caught [redacted] the clash of [redacted] values. It's [redacted] to navigate personal connections and conflicts stemming [redacted] traumas by unresolved issues. Now, I grapple [redacted] emotional repercussions of this situation.

Help me find my way,
Lungile.

Frame	None
Edition Size	10
Medium	Digital Print on Matte Tecco Paper
Location	Johannesburg, South Africa
Height	42.00 cm
Width	29.70 cm
Artist	Lungile Ngcobo
Year	2023

