



**Lefatshe ke Mosadi,**

**R 70,000.00 ex.  
vat**



In this series of works the artist Nandipha Jantjies explores the disconnect between humanity and the natural world, and attempts to restore women to their rightful role of custodians and nurturers of the Earth symbolically and ancestrally in traditional lore. Her palette reflects the tones and feelings she wants audiences to connect with, along with the elevation of the female form and its centrality and wholeness.

**Materials**

Acrylics and Inks on Canvas

**Size**

55 1/2 × 47 1/5 × 1 1/5 in | 141 × 120 × 3 cm

**Rarity**

Unique

**Medium**

Painting

**Condition**

This work is new and in excellent

**Signature**

Hand-signed by artist

**Certificate of  
authenticity**

Included (issued by gallery)

**Frame**

Not included

**Series**

Africa Salon 2024

**Image rights**

MCA Gallery

Frame	None
Medium	Acrylics on Canvas
Location	Johannesburg, South Africa
Height	153.00 cm
Width	122.00 cm
Artist	Nandipha Jantjies
Year	2024

