



Lefatshe ke Mosadi,

R 70,000.00 ex. vat



In this series of works the artist Nandipha Jantjies explores the disconnect between humanity and the natural world, and attempts to restore women to their rightful role of custodians and nurturers of the Earth symbolically and ancestrally in traditional lore. Her palette reflects the tones and feelings she wants audiences to connect with, along with the elevation of the female form and its centrality and wholeness.

Materials

Acrylics and Inks on Canvas

Size

55 $1/2 \times 47 \ 1/5 \times 1 \ 1/5 \ \text{in} \ | \ 141 \times 120 \times 3 \ \text{cm}$

Rarity

Unique

Medium

Painting

Condition

This work is new and in excellent

Signature

Hand-signed by artist

Certificate of authenticity

Included (issued by gallery)

Frame

Not included

Series

Africa Salon 2024

Image rights

MCA Gallery

Frame	None
Medium	Acrylics on Canvas
Location	Johannesburg, South Africa
Height	153.00 cm
Width	122.00 cm
Artist	Nandipha Jantjies
Year	2024

