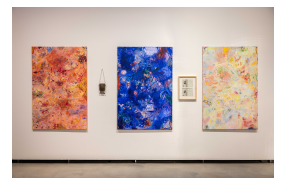




Mellah

R 52,000.00



Mellah is the second chapter of the tryptic "Lost Children of Tamazgha" exploring Jewish Muslim coexistence in Morocco. Within Mellah the viewer will find stories of resilience and uprooting, betrayal and longing during the colonial era of Morocco. "Lost Children of Tamazgha" was part of a Jewish - Muslim group exhibition by LABA Berlin at Kuenstlerhaus Bethanien, Berlin. I aim to convey that the past is an essential source of liberation and that connecting with ancestors holds transformative power. Through Amazigh and natural symbolism, I invite viewers to reflect on cycles of belonging and the potential for cultural coexistence

Frame	None
Medium	Mixed Media on Canvas
Location	Casablanca, Morocco
Height	150.00 cm
Width	100.00 cm
Artist	Yasmine Amal
Year	2024

