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**Bled**

**R 52,000.00**



*Bled* is the first chapter of the tryptich "Lost Children of Tamazgha" that explores social cohesion and spiritual connection in Moroccan cultural heritage, focusing on the lives of Jewish Imazighen. *Bled* opens at sunset, representing the pre-colonial era of indigenous life in Morocco and interreligious coexistence. This chapter is filled with stories of mutual protection, spirituality, shared motherhood, and interwoven legacies. The artist aims to convey that the past is an essential source of liberation and that connecting with ancestors holds transformative power. Through Amazigh and natural symbolism, she invites viewers to reflect on cycles of belonging and the potential for cultural coexistence.

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|----------|-----------------------|
| Frame    | None                  |
| Medium   | Mixed Media on Canvas |
| Location | Casablanca, Morocco   |
| Height   | 150.00 cm             |
| Width    | 100.00 cm             |
| Artist   | Yasmine Amal          |
| Year     | 2024                  |

