



Untitled (Praise II)

R 8,000.00



Untitled (Praise II) alludes to the notion of dance as a form of praise and worship. The figure represents a childlike innocence and sense of nostaglia through the freedom of her movements and overted gaze.

Frame	None
Medium	Charcoal, Chalk and Oil on Canvas
Location	Johannesburg, South Africa
Height	101.00 cm
Width	75.00 cm
Artist	Kay-Leigh Fisher
Year	2024

