



Excellently Ancient

R 20,750.00



This mixed-medium artwork explores the timeless essence of masculinity through the lens of ancient and modern cultural frameworks. Centered at the iconic Stonehenge, the piece juxtaposes African cultural symbolism with global references to create a narrative about the ancience of men and the evolution of masculine identity.

The figures, each embodying different archetypes of masculinity, are positioned against the monumental Stonehenge—symbolic of endurance, mystery, and ancient wisdom. An elephant, a revered symbol in African culture, represents strength and memory, while the various male figures

reflect a spectrum of masculine ideals: tradition, intellect, spirituality, and physical prowess. The inclusion of African attire, artifacts, and spiritual motifs interwoven with Western formality highlights the intersections and contrasts between African heritage and global masculine constructs.

This artwork invites the viewer to reflect on masculinity as a continuum—both deeply rooted in tradition and constantly reshaped by culture, beliefs, and the pursuit of identity. It serves as a powerful visual commentary on how masculinity has been shaped and redefined across time and space.

Frame	None
Medium	Mixed media, Acrylic Paint with Oil Pastels, Charcoal and Collage on Canvas
Location	Johannesburg, South Africa
Height	84.00 cm
Width	120.00 cm
Artist	Lugra Ilunga
Year	2024

