



Sho boza

R 14,750.00



This artwork by Lugra Ilunga portrays a group of young boys navigating the urban streets of Johannesburg, capturing the early emergence of a "hustler mentality" ingrained in the city's culture. Dressed in the latest trending clothing brands that symbolize status and aspiration in South African society, these boys reflect the pressures and ambitions of growing up in a city defined by wealth, survival, and identity.

Through vivid urban imagery and layered symbolism, Ilunga examines how Johannesburg shapes masculinity from a young age, presenting the boys as both products of their environment and active participants in the relentless pursuit of success. The piece highlights how cultural status symbols and societal expectations influence identity in formative years, offering a poignant commentary on the resilience and challenges of youth in an unforgiving urban landscape.

Frame	None
Medium	Mixed Media, Acrylic Paint with Oil Pastels, Charcoal and Collage on Canvas
Location	Johannesburg, South Africa
Height	53.00 cm
Width	78.00 cm
Artist	Lugra Ilunga
Year	2024

