



NATIVE ENTRAPMENT DANCE

R 61,600.00



Artist Silas Abrifor explores, tongue in cheek, the conditional nature of freedom for Black bodies through time, in post colonial Africa after so-called independence, and within a contemporary context for his generation of post-millenniel youth in Africa, subject to economic subjugation.

Frame	None
Medium	Acrylics on Canvas
Location	Benin City, Nigeria
Height	120.00 cm
Width	110.00 cm
Artist	Silas Abrifor
Year	2024

