



DUST TILL DUSK

**R 61,600.00 ex.
vat**



Silas Abrifor's painting *Dust Till Dusk* captures the cycle of economic and political oppression in post-colonial contemporary Africa. The artist evokes a powerful theme of oppression and aspiration locked into an unending cycle. The representation of the oppressor and the oppressed, the power mongering and goal, the ambition of one group as they rise above the other and the effect it has on our society. The artist depicts the oppressed as a footstool for the privileged and reflects on how nothing is expected but a rebellion against oppression. Abrifor explores how bad governance exacerbates the suffering of the oppressed.

Frame	None
Medium	Acrylics on Canvas
Location	Benin City, Nigeria
Height	102.00 cm
Width	102.00 cm
Artist	Silas Abrifor
Year	2024

