



Bang it Away

R 420,000.00



***Bang it Away*, 2024 (collaboration)**

Artists: Ulric Roberts and Vincent Meyburgh

A portion of the proceeds of this artwork will be donated to the Concordia Community Property Association.

The artwork *Bang It Away*, a collaborative piece by Ulric Roberts and Vincent Meyburgh, is a

powerful call to action and the conversation that we should have about the heritage and natural environment of Namaqualand. This exhibition and specifically this artwork are a visual representation of the intricate energies and synergies that make up the landscape of Namaqualand. We urge people to look deeper at Namaqualand, not just on a superficial level, as a resource for extractivism but also as a resource of the natural environment that is still accessible.

This piece weaves together the rich cultural heritage of the Nama people, and their legends and traditions. The artists captured the essence of a landscape scarred by mining, yet amidst the remnants of destruction, the artwork reveals the delicate balance between the biodiversity of the landscape and her inhabitants.

Bang It Away is more than a work of art; it is a testament to the interconnectedness of humanity and the natural world. It invites the viewer to acknowledge the original custodians and the need for the preservation of indigenous rights, the landscape, and cultural heritage. The artists came together to create an artwork that not only honours the beauty and richness of the Nama culture but also sounds an alarm about the devastating impact of human actions on the environment. To celebrate the power of the area and highlight the impact of the past mining era. The artwork asks viewers to listen to the owners of the land, who have a long line of descendants living on this land and have been connected to it for generations and generations. This collaboration should serve as an example of how we should collaborate and work together. It is a great opportunity for South Africa and the world to listen to the voices of the indigenous people. Researchers emphasise that Namaqualand has rainforest-like biodiversity, with a large number of plant species that occur here and nowhere else in the world, making it a valuable heritage for all humanity.

Frame	None
Medium	Oil and acrylic on canvas
Location	Namaqualand , South Africa
Height	143.00 cm
Width	205.00 cm
Artist	Ulric Roberts
Year	2024

