



**Chris, Rienie and friends, Wanderers, 1960s**

**R 40,000.00 ex.  
vat**



Based on a snapshot from the artist's personal photographic archive, the painting references a specific time period in her own and South Africa's history. The image as a 'trace of time', a fleeting memory, is enhanced by the artist's type of laboured photo-based painting and the accentuation of the blur of the photograph used as source material.

Frame	None
Medium	Oil on canvas
Location	Johannesburg, South Africa
Height	98.00 cm
Width	130.00 cm
Artist	Karin Preller
Year	2020

