



Three generations (with Hetta Preller), 1948

**R 60,000.00 ex.
vat**



The artwork forms part of the artist's 2020 exhibition titled *Almost no Memory*. It is a haunting translation of an old black and white snapshot. Time is embedded in the very application of paint on canvas through which the artist accentuates the fragility of the photograph. The transience of the moment is enhanced by the scale of the painting and the painting technique which places the emphasis on the vagaries of memory and the inability of the photograph to fully capture a moment in time.

Frame	None
Medium	Oil on canvas
Location	Johannesburg, South Africa
Height	120.00 cm
Width	160.00 cm
Artist	Karin Preller
Year	2020

