



At the swimming-pool, 1960s

**R 32,000.00 ex.
vat**



Based on a snapshot of a familiar 1960s suburban setting, the painting focuses on the nondescript prefab wall with only a small part of the swimming pool visible in the right-hand corner of the painting. The painting technique enhances the slight blur and distinctive colour of old photographs, defamiliarising the very ordinariness and seeming banality of the subject-matter. The ordinary becomes uncanny, infused with memories and associations that each viewer may make.

Frame	None
Medium	Oil on canvas
Location	Johannesburg, South Africa
Height	84.40 cm
Width	85.00 cm
Artist	Karin Preller
Year	2021

