



Karin, 1965

**R 26,000.00 ex.
vat**



The painting is based on a snapshot of the artist as a child, cropped so as to show only the dress, negating specific identity. One senses that the painting is of a child posing for a photograph, the light and overexposure of the original photograph obscuring details. The emphasis, rather, is on the nature and essence of the photographic itself, of its capturing of a trace of the past which disappears at the click of the shutter. The specific photo-based painting technique enhances the fleetingness of memories through its deliberate painterly evocation of the photographic medium and the old black and white photograph.

Frame	None
Medium	Oil on canvas
Location	Johannesburg, South Africa
Height	70.00 cm
Width	60.00 cm
Artist	Karin Preller
Year	2020

