



## Fragments pt.I

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'This piece was created during the height of the COVID pandemic, inspired by the way masks covered mouths and noses, leaving only the eyes visible. The series examines the soul of individuals as seen through their eyes, capturing the essence of their experiences during this time.

Frame	The frame is a simple white box frame with a small 5 mm gap around the edge of the artwork
Medium	Oils on Board
Location	Port Elizabeth, South Africa
Height	18.00 cm
Width	18.00 cm
Artist	Simon Venter
Year	2020

