



Light being

R 4,500.00 ex. vat



A meditative figure emerges from a textured abyss, their form cast in deep blues and purples against a blackened void. Hands pressed together, they sit in quiet contemplation, their expression both serene and intense. Dripping white elements crown the composition, like remnants of light breaking through darkness. A raw, tactile presence gives the painting a sense of weight, as if devotion itself has taken form.

Frame	None
Medium	Acrylic on Canvas
Location	Emmarentia, South Africa
Height	30.00 cm
Width	21.00 cm
Artist	Kamogelo Litheko
Year	2024

