



The Prophecy

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This work was created for my solo Mythologies of Time, it was inspired by an interepretation of an AI generated image which took direction from a propmpt related to the cattle killings, this piece speaks to my piece "The Martyrdom of Nongqawuse"

Frame	None
Medium	Oils on Board
Location	Port Elizabeth, South Africa
Height	90.00 cm
Width	90.00 cm
Artist	Simon Venter
Year	2025

