



The realm of obscurity

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In my artistic endeavors, I incorporate found and collected objects. Utilizing the internal mechanisms and close-ups of both mechanical and organic entities, I aim to depict the profound connection between my thoughts and the surrounding reality. To create my pieces, I directly carve onto the plate, starting with a black inked surface, which results in white lines after carving. Rather than sketching intricate details beforehand, I prefer to let the light areas guide my carving process, making spontaneous decisions as I progress. Thus, my approach involves carving from darkness to light, shaping shadows to reveal luminance, leading to multi-layered, textured, and abstract outcomes.

Frame	None
Medium	Monotype
Location	Johannesburg, South Africa
Height	60.50 cm
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Artist	David Tsoka
Year	2024

