



Sunday

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"Sunday" showcases my experimentation with cyanotype, while "Tuesday II" features abstract CMYK layers reminiscent of spontaneous bar outings. In contrast, "Wednesday" conveys a more serious tone, symbolizing the midweek struggle with embossed petals tinged in gold. This series, started in 2022, serves as a much-needed escape from the busyness of daily life, offering both a mental and creative respite.

Frame	None
Medium	Cyanotype
Location	Johannesburg, South Africa
Height	40.00 cm
Width	40.00 cm
Artist	Heidi Meilke
Year	2024

