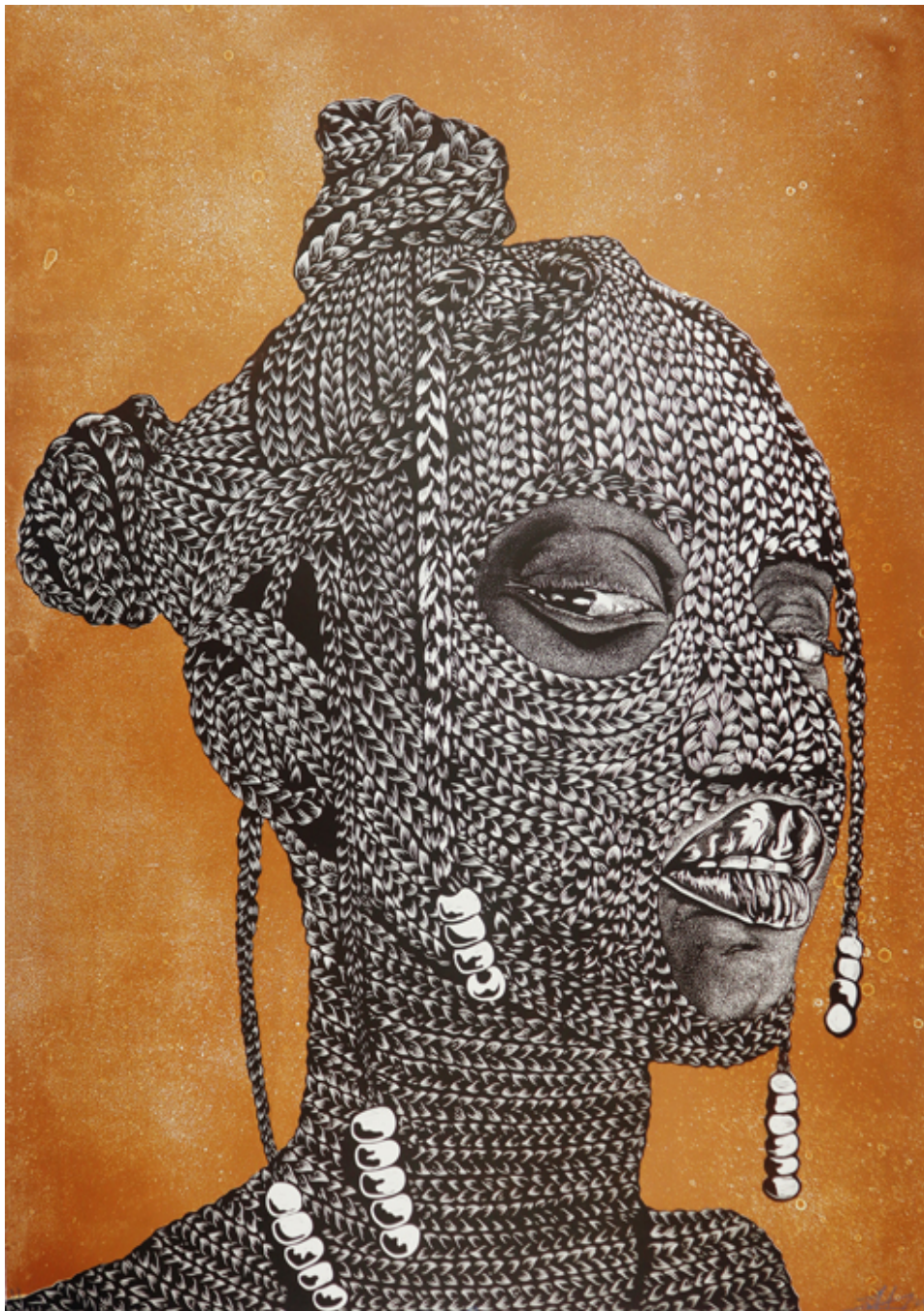




Essence II

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I am a printmaker and hairstylist. Plaiting hair has always been part of my life. Over the years this skill has developed from a means of earning income to an area of intense research and art practice. I am fascinated by the arrangements, patterns, colour and texture of African hair as interesting subject matter to explore. In my recent work, I focuses on the activity and process of 'doing' hair. Imagery of hybrid hairstyles are metaphors of the subconscious and conscious relationships between myself and my clients.

Frame	None
Medium	Linocut
Location	Johannesburg, South Africa
Height	149.00 cm
Width	105.50 cm
Artist	Lebohang Motaung
Year	2024

